

CURRICULUM VITAE

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EDUCATION

2012: Doctor of Philosophy (Psychology, University of Vienna)
 2005: Master of Arts (Psychology, University of Vienna)
 2002 – 2003: Erasmus student of „Cultural psychology and psychology of religion” at the Katholieke Universiteit Nijmegen.

ACADEMIC POSITIONS

Since 2019: Vice Dean for Research at the Faculty of Psychology (SFU)
 Since 2019: Head of the PhD Program in Psychology (SFU)
 2016-2019: Coordinator of the MSc. Programs in Psychology (SFU)
 Since 2016: Assistant Professor of Psychology (SFU)
 2014-2016: Head of the MSc. Program „Social Psychology and Psychosocial Practice” (SFU)
 2013 – 2016: Marie Curie Fellow at the Department of Psychology (SFU) and at the History and Theory of Psychology Program, York University, Toronto.
 2012 – 2013: Adjunct Lecturer of Psychology at the Sigmund Freud Private University Vienna.
 2011 – 2013: Adjunct Lecturer of Psychology at the University of Vienna.
 2008 –2011: DOC-team fellow of the Austrian Academy of Sciences at the Institute for Psychological Basic Research, University of Vienna.

FELLOWSHIPS & INTERNATIONAL EXPERIENCE

2013 – 2014: Visiting Scholar at the Centre for Feminist Research and at the Institute for Science and Technology Studies, York University, Toronto.
 Sept. 2012: Guest at the Institute for Human Sciences, Vienna.
 Aug. 2012: Visiting Research Scholar at the Center for Literary and Cultural Research, Berlin.
 2010 –2011: Junior Visiting Fellow at the Institute for Human Sciences, Vienna.
 2010: Visiting Research Fellow at the Research Training Group „Gender as a Category of Knowledge”, Humboldt University, Berlin.

- 2007 – 2008: Visiting Research Fellow at the Department of German and Romance Languages and Literatures, Johns Hopkins University, Baltimore.
- 2006 – 2007: Junior Fellow at the International Research Center for Cultural Studies, Vienna.

FUNDED RESEARCH PROJECTS

- 2018-2021: The Psychological is political. A recent history of feminist psychology in Austria, 1972-2000. Austrian Science Fund (FWF). Project funding: € 305.686,05. September 2018 – August 2021. (Principal Investigator)
- 2013-2016: Disputing gender. Understanding how psychological gender research is used in public scientific controversies on gender in US-American media. Marie Curie International Outgoing Fellowship (funded by the European Commission). May 2013 – February 2016. Individual funding: € 227.592. (EU Researcher)
- 2008 – 2011: (with Julia Hertlein, Iris Mendel & Julia Riegler) Criticizing science by politicizing epistemology and the body. DOC-team fellowship (funded by the Austrian Academy of Sciences). July 2008 – June 2011. Project funding € 368.000. (ÖAW Stipendiatin)
- 2007 – 2008: The beautiful face in the age of its technological reproducibility. Junior Fellowship Abroad (funded by the International Research Center for Cultural Studies IFK). August 2007 – June 2008. Individual funding € 20.250. (IFK Junior Fellow)
- 2006 – 2007: The beautiful face in the age of its technological reproducibility. Junior Fellowship (funded by the International Research Center for Cultural Studies IFK). October 2006 – June 2007. Individual funding € 10.800. (IFK Junior Fellow Abroad)

OTHER GRANTS AND AWARDS

- 2018: Shortlist Ars Docendi Award for Excellent Higher Education by the Republic of Austria (with Christina Ayazi, David Becker, Leonard Brixel, Markus Brunner, Katharina Hametner & Markus Wrbuschek) for BSc. seminar „Shared Life Worlds“.
- 2017: Ars Docendi Award for Excellent Higher Education by the Republic of Austria (with Markus Brunner, SFU Vienna, and Bernadette Wegenstein, Johns Hopkins University Baltimore) for BSc. seminar „Holocaust Consciousness“.
- 2013: Publishing Grant by the University of Vienna. Funding: € 2.000.
- 2013: Travel Award by the Austrian Research Association. Funding: € 700.
- 2013: Publishing Grant by the Gerda Weiler Stiftung. Funding: € 1.000.
- 2009: Graduate Student Travel Award by the International Society for Theoretical Psychology (ISTP). Funding: \$ 500.
- 2009: Post Graduate Grant for the Humanities, Social Sciences, and Cultural Studies by the Austrian Ministry of Science. Funding: € 1.137.
- 2008: Post Graduate Grant for the Humanities, Social Sciences, and Cultural Studies by the Austrian Ministry of Science.
- 2007: Support Grant by the University of Vienna.

2006: Post Graduate Grant for the Humanities, Social Sciences, and Cultural Studies by the Austrian Ministry of Science. Funding: € 1.005.

MAIN AREAS OF RESEARCH

History and theory of psychology, critical psychology, feminist psychology, body studies

PROFESSIONAL ACTIVITIES

Editorial activities: Psychologie & Gesellschaftskritik [Psychology and Social Critique] (Editor)
 Journal of the History of the Behavioral Sciences (Associate Editor)
 Review of General Psychology (Associate Editor)
 Social and Personality Psychology Compass (Associate Editor)
 Awry – International Journal of Critical Psychology (Associate Editor)

Peer-Review activities: Culture & Psychology
 Theory & Psychology
 Body & Society
 Configurations – A Journal of Literature, Science, and Technology
 Psychology & Society
 Journal für Psychologie
 Outlines – Critical Practices Studies
 Canadian Psychology.
 Österreichische Forschungsgemeinschaft ÖFG
 „Preis für genderspezifische/feministische Forschung“ der Universität Innsbruck

Memberships: APA Division 26 Society for the History of Psychology (International Associate)
 International Society for Theoretical Psychology ISTP
 Österreichische Gesellschaft für Geschlechterforschung ÖGG [Austrian Society for Gender Research]
 Gesellschaft kritischer Psychologinnen und Psychologen GkPP [Austrian Society of Critical Psychologists]
 Founding member of the Institute for Cultural Psychology and Qualitative Social Research (ikus), Vienna

CONFERENCE ORGANIZATIONS

10.-14. Juli 2019: Summer academy „Emotionen im Konflikt. Emanzipation in Zeiten von Ressentiment“ [Emotions in Conflict. Emancipation in Times of Ressentiment], Österreichisches Studienzentrum für Frieden und Konfliktlösung Schlaining.

9.-11. März 2017: „Feministische und queere Perspektiven für die Psychologie II“ [Feminist and Queer Perspectives for Psychology], Universität Köln.

15.-16. April 2016: „Beyond the Books. Psychology and the Public from the Cold War until the Present“, Sigmund Freud Private University Vienna.

18.-20. Sept. 2015: „Psycholog_innen prekär. Standortbestimmungen und Handlungsperspektiven“ [Psychologists and Precarity. Analyses and Possibilities for Agency], Sigmund Freud Private University Vienna.

8.-10. January 2015: „Queere und feministische Perspektiven für die Psychologie“ [Feminist and Queer Perspectives for Psychology], Ruhr-University Bochum.

- 6.-8. December 2013: „Kritisch Denken – Kritisch Handeln“ [Critical Theory – Critical Practice“], Sigmund Freud Private University Vienna.
- 6.-8. June 2013: 11. Annual Conference of the Deutsche Gesellschaft für Kulturpsychologie, „BILDER ZEIGEN SELBST. Ikonizität und Visualität als Herausforderungen für die Kulturpsychologie“, University of Vienna.

TEACHING

Social Psychology

- MSc. seminar „Gender and Mental Health“, Faculty of Psychology at SFU (winter semester 2015, 2016, 2017, 2018)
- MSc. lecture „Topics and Perspectives in Social Psychology“ (with Markus Brunner, Katharina Hametner, Daniel Sanin and Markus Wrbuschek), Faculty of Psychology of the SFU (winter semester 2015, 2016, 2017, 2018)
- MSc. lecture „Psychology and Psychopathology in Social Context“ (with Ian Parker), Faculty of Psychology, SFU (summer semester 2016).
- BSc. seminar „Social Psychology: Gender and Sexuality“, Faculty of Psychology, SFU (winter semester 2019).
- BSc. seminar „Social Psychology: Holocaust Consciousness“ (with Markus Brunner), Faculty of Psychology, Sigmund Freud Private University Vienna (summer semester 2017, 2018, 2019).
- BSc. seminar „Social Psychology: Shared Life Worlds“, Faculty of Psychology, SFU (winter semester 2018).
- BSc. seminar „Social Psychology of Romantic Relationships“, Faculty of Psychology, SFU (winter semester 2017).
- BSc. seminar „Social Psychology of Flight and Trauma“, Faculty of Psychology, SFU (winter semester 2016).
- BSc. seminar „Social Psychology: Individual and Society“, Department of Psychology, SFU (summer semester 2013).
- BSc. Exercise „Social Psychology of Beauty“ at the Department of Psychology of the SFU (summer semester 2012).
- Proseminar „Cultural Psychology of the Body: Beauty and Sexuality“ (with Julia Riegler), Faculty of Psychology, University of Vienna (summer semester 2009, winter semester 2009, 2010).
- Proseminar „Cultural Psychology“ (with Thomas Slunecko), Faculty of Psychology, University of Vienna (winter semester 2008).

History of Psychology

- BSc. „Reading Seminar: Classical Texts of Psychology“, Faculty of Psychology of the SFU (winter semester 2017, 2018, 2019).
- BSc. Proseminar „History of Psychology I“, Faculty of Psychology of the SFU (winter semester 2015, 2016).
- BSc. Proseminar „History of Psychology II“, Faculty of Psychology of the SFU (summer semester 2016, summer semester 2015 with Markus Brunner)

Skills and competences

- PhD seminar „Drafting a project proposal II“, Faculty of Psychology of the SFU (summer semester 2020).
- PhD seminar „Drafting a project proposal I“, Faculty of Psychology of the SFU (winter semester 2019).

PhD seminar „Research funding: financing, organisation, domestic and foreign programmes and institutions”, Faculty of Psychology of the SFU (winter semester 2019).

MSc. seminar „Research and Project Funding“, Faculty of Psychology of the SFU (summer semester 2018, 2019).

MSc. seminar „Engaged Research II“, Faculty of Psychology of the SFU (summer semester 2016, 2017 with Romeo Bissuti).

MSc. „Research Workshop Master Theses“, Faculty of Psychology of the SFU (summer semester 2016, 2017, 2018, 2019).

BSc. Proseminar „Introduction to Empirical Human and Social Sciences“ (with Katharina Hametner), Department of Psychology of the SFU (winter semester 2012).

BSc. Seminar „Bachelor Thesis II“ (with Martin Wieser), Faculty of Psychology, University of Vienna (winter semester 2012, summer semester 2013).

Student organized courses (teaching on request of students)

Seminar „Body Theories“, Goethe University Frankfurt (summer semester 2016).

Seminar „Feminist Psychology“, Goethe University Frankfurt (winter semester 2015).

Lecture series „History, Psychology, Society: intersectionality“ (with Krips and Karin Stögner), Faculty of Psychology, University of Vienna. Autonomously organized by the Student Union of Psychology (Krips) (winter semester 2014).

Lecture series „History, Psychology and Society“ (with Krips and Peter Mattes), Faculty of Psychology, University of Vienna. Lecture series organised autonomously by the Student Union Psychology (Krips) (summer semester 2013).

PSYCHOLOGICAL PRACTICE

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| Since 2013: | Psychotherapeutic intern and then volunteer at HEMAYAT – Support Center for Survivors of War and Torture, Vienna (AT). |
| Sept. 2012 – Dez. 2012: | Psychotherapeutic intern at Zentrum für Seelische Gesundheit Leopoldau, Vienna (AT). |
| March – Aug. 2005: | Psychological intern at Atelier des Hauses der Künstler in Gugging, Maria Gugging (AT). |
| Oct. 2002 – July 2003: | Psychological intern at Centrum voor Begaafdheidsonderzoek (CBO) at the Katholieke Universiteit Nijmegen (NL). |
| Aug.1999: | Intern at Kreativwerkstatt der Lebenshilfe Gmunden) (AT). |

PUBLICATION LIST

NORA RUCK

PUBLICATIONS

MONOGRAPHS

1. Ruck, Nora (2013). *Schönheit als Zeugnis. Evolutionspsychologische Schönheitsforschung und Geschlechterungleichheit*. Wiesbaden: VS-Verlag für Sozialwissenschaften. [Beauty as a Sign. Evolutionary Psychological Attractiveness Research and Gender Inequalities]

PEER-REVIEWED

1. Luckgei, Vera; Ruck, Nora & Slunecko, Thomas (2020). History of Feminist Psychology at the University of Vienna, 1984-2000. In Wade Pickren (ed.), *Oxford Encyclopedia of the History of Psychology*. Oxford University Press. Doi: 10.1093/acrefore/9780190236557.013.611
2. Ruck, Nora, Köhne, Marie, Beck, Max, Knasmüller, Florian, Luckgei, Vera, & Parzer, Elisabeth (2019). Feministische Therapie – frauenspezifische Therapie – gendersensible Therapie. Historische Entwicklung und Kernmerkmale einer Querschnittsperspektive. *Psychotherapie Forum, Epub* (Epub), 1-7. doi: 10.1007/s00729-019-0111-4 [Feminist Therapy – Women Specific Therapy – Gender Sensitive Therapy]
3. De la Fuente Camps, Alba & Ruck, Nora (2018). „Wenn man da aus Versehen draufklickt“. Vorstellungen und Erfahrungen weiblicher Jugendlicher im Umgang mit Internetpornografie. *Psychologie & Gesellschaftskritik*, 42(4), 27-52. [„If One Accidentally Clicks the Button“. Phantasies and Experiences with Internet Pornography of Female Adolescents]
4. Ruck, Nora (2018). Beauty Industry. *Krisis – Journal for Contemporary Philosophy*. URL: <http://krisis.eu/beauty-industry/>
5. Knasmüller, Florian; Ruck, Nora; Beck, Max & Piening, Katharina (2018). The double socialization of women. *Krisis – Journal for Contemporary Philosophy*. URL: <http://krisis.eu/double-socialization-of-women/>
6. Ruck, Nora (2016). Controversies on Evolutionism. On the construction of scientific boundaries in public and internal scientific controversies about evolutionary psychology and sociobiology. *Theory and Psychology*, 26(6), 1-16.
7. Ruck, Nora (2015a). Liberating minds: Consciousness-raising as a bridge between feminism and psychology in 1970s Canada. *History of Psychology*, 18(3), 297-311.
8. Ruck, Nora (2015b). Between euphoria and nausea. Young feminist academics navigating the ambivalences of neoliberal academy. *Feminism & Psychology*, 25(1), 73-77.
9. Ruck, Nora & Slunecko, Thomas (2014). Evolutionary psychology. In Thomas Teo (ed.), *Encyclopedia of critical psychology*, pp. 635-639. New York: Springer.
10. Ruck, Nora (2013). Darwinian Aesthetics? Criticizing the good-gene hypothesis of physical beauty. In Athanasios Marvakis, Johanna Motzkau, Desmond Painter, Gavin Sullivan, Rose Korir-Ruto, Sofia Triliva & Martin Wieser (eds.), *Doing psychology under new conditions*, pp. 31-40. Concord, CA: Captus Press.
11. Wegenstein, Bernadette & Ruck, Nora (2011). Physiognomy, reality TV, and the cosmetic gaze. *Body & Society*, 17, 27-54.
12. Ruck, Nora & Slunecko, Thomas (2010). A Stale challenge to the philosophy of science. commentary on „Is psychology based on a methodological error?“ by Michael Schwarz. *Integrative Psychological and Behavioral Science*, 44 (2), 168-175.

13. Ruck, Nora (2009a). Dialog und Körpergeschichte. Dialogische Perspektiven auf 'disability'. *Journal für Psychologie*, 17(2). Online on the Internet: <http://www.journal-fuer-psychologie.de/jfp-2-2009-04.html> (accessed 13.9.2011). [Dialogue and Body History. Dialogical Perspectives on 'Disability']
14. Ruck, Nora (2009b). Some historical dimensions of the 'dialogical body'. From Bakhtin's dialogical grotesque body to the monological body of modernity. *Psychology and Society*, 2 (1), 8-17.
15. Ruck, Nora & Slunecko, Thomas (2008). A portrait of a dialogical self. Picture theory and the dialogical self. *International Journal of Dialogical Science*, 3, 261-290.
16. Ruck, Nora & Slunecko, Thomas (2006). Dialogisches Selbst, Sozialer Konstruktivismus und die Stummheit des Leibes. Kommentar auf B. Zielke, „Das dialogische Selbst: Interkulturelle Kommunikation ‚in‘ der Person?“ *Journal für Psychologie*, 14(3), 367-382. [Dialogical Self, Social Constructionism, and the Muted Body]

BOOK CHAPTERS

1. Ruck, Nora, Luckgei, Vera, Wanner, Lisa & Parzer, Elisabeth (2020). Feminist psychology and the new spirit of capitalism: Austrian feminist psychologists and new modes of work in the late 20th century. In Viola Balz (eds.), *Psychologie und Kritik. Formen der Psychologisierung nach 1945*, pp. 265-287. New York: Springer.
2. Ruck, Nora, Rutherford, Alexandra, Brunner, Markus & Hametner, Katharina (2019). Psychologies of Not Knowing: Unpacking Standpoint Theory and Epistemological Ignorance from a Psychological Perspective. In Kieran O'Doherty, Lisa M. Osbeck, Ernst Schraube & Jeffery Yen (eds.), *Psychological Studies of Science and Technology*, pp. 127-148. Palgrave MacMillan.
3. Ruck, Nora & Sieben, Anna (2018). Geschlecht. In Carlos Kölbl, & Anna Sieben (eds.), *Stichwörter zur Kulturpsychologie*, pp. 163-168. Gießen: Psychosozial-Verlag. [Gender]
4. Ruck, Nora (2018). Blinde Flecken der Erkenntnis: Feministische Überlegungen zu den psychologischen Mechanismen des Nicht-Wissens. In Charlotte Busch & Tom Uhlig (Hrsg.), *Der Riss durchs Geschlecht*, pp. 135-149. Gießen: Psychosozial. [Blind Spots in Knowledge. Feminist Reflections on the Psychological Mechanisms of Not-Knowing]
5. Ruck, Nora (2017). Außendrin. Kulturelle Verfremdungserfahrung und Psychologiegeschichte. In Thomas Slunecko, Martin Wieser & Aglaja Przyborski (eds.), *Kulturpsychologie in Wien*, pp. 127-145. Wien: Facultas. [Out within. Cultural Estrangement and the History of Psychology]
6. Rutherford, Alex; Sheese, Kate & Ruck, Nora (2015). Feminism and theoretical psychology. In Jack Martin, Kate Slaney, & Jeff Sugarman (eds.), *Methods of theoretical psychology*, pp. 374-392. Hoboken: Wiley.
7. Ruck, Nora (2012). Zur Normalisierung von Schönheit und Schönheitschirurgie. In Katja Sabisch, Anna Sieben & Jürgen Straub (eds.), *Optimierungen des Humanen*, pp. 79-105. Bielefeld: Transcript. [On the Normalization of Beauty and Cosmetic Surgery]
8. Riegler, Julia & Ruck, Nora (2011). Dressur des Körpers und Widerstand des Leibes? Der schöne Körper und der sexuelle Leib als Orte gegenwärtiger Selbstdisziplinierungen. In Katharina Wiedlack & Katrin Lasthofer (eds.), *Gendered Subjects. Körperregime und Geschlecht*, pp. 35-58. Innsbruck/Wien: Studien-Verlag. [Drilling of the Body and Resistance of the Lived Body?]
9. Ruck, Nora (2011). Beauty normalized. Normalization and optimization of the human body in cosmetic surgery and psychological attractiveness research. In Bernadette

Wegenstein (ed.), *Cosmetic surgery. medicine, culture, beauty*. Living Books About Life Series. Online on the Internet: http://livingbooksaboutlife.org/pdfs/Optimization_Nora_Ruck.pdf (accessed 13.9.2011)

10. Mendel, Iris & Ruck, Nora (2009). Das Monster als verkörperte Differenz in der Moderne. De-Monstrationen feministischer Wissenschaftskritik. In Gunther Gebhard, Oliver Geisler & Steffen Schröter (eds.), *Von Monstern und Menschen Begegnungen der anderen Art in kulturwissenschaftlicher Perspektive*, pp. 117-136. Bielfeld: Transcript. [The Monster as Embodied Difference in Modernity. De-Monstrations of Feminist Science Critique.]
11. Ruck, Nora & Slunecko, Thomas (2008). Ronald Laing. Das geteilte Selbst. Eine existentielle Studie über geistige Gesundheit und Wahnsinn. In Alfred Pritz (ed.), *Hundert Meisterwerke der Psychoanalyse*, pp. 119-121. Wien: Springer.
12. Slunecko, Thomas & Ruck, Nora (2008). Wilhelm Reich. Charakteranalyse. In Alfred Pritz (ed.), *Hundert Meisterwerke der Psychoanalyse*, pp. 162-164. Wien: Springer.

NON PEER-REVIEWED JOURNAL ARTICLES

1. Ruck, N. (2018). Psychotherapie und Geschlecht – Zur Bedeutung von Geschlecht, feministischer Therapie und feministischer Ökonomie für die Psychotherapie, *Psychologie & Gesellschaftskritik*, 42 (2/3), 49-73. [Psychotherapy and Gender. On the Significance of Gender, Feminist Therapy, and Feminist Political Economy for Psychotherapy]
2. Ruck, Nora; Luckgei, Vera & Wanner, Lisa (2018). Zwischen Aktivismus und Akademisierung. Zur Bedingung der Möglichkeit feministischer Psychologie und Psychotherapie. *Psychologie & Gesellschaftskritik*, 42(1), 55-79. [Between Activism and Academia. On the Conditions of Possibility for Feminist Psychology and Psychotherapy]
3. Brunner, Markus, König, Julia, Lohl, Jan, Ruck, Nora, Schwiétrig, Marc & Winter, Sebastian (2014). „Talkin’ ‘bout my generation“. Reflexionen auf das Politische in der psychoanalytischen Sozialpsychologie. *Werkblatt*, 31(2), 323-331. [„Talkin’ ‘bout my generation“. Reflections on the Political in Psychoanalytic Social Psychology]
4. Slunecko, Thomas, Ruck, Nora & Wienigk, Barbara (2014). Panikmache. Zur bildlichen Darstellung von Panik in psychologischen Lehrbüchern zur Psychopathologie. *Psychologie und Gesellschaftskritik*, 38(3), 27-49. [Making Panic. Images of Panic in Psychological Textbooks on Psychopathology]
5. Ruck, Nora (2012). Kritische Sozialpsychologie als Wissenschaftskritik. Evolutionspsychologische Attraktivitätsforschung als Naturalisierung neoliberaler Geschlechterverhältnisse. *Psychologie und Gesellschaftskritik*, 142/143, 83-106. [Critical Social Psychology as Science Critique. Evolutionary Attractiveness Research as Naturalization of Neoliberal Gender Relations]
6. Ruck, Nora (2011). Gesichtete Devianzen. Normalisierung und Optimierung in evolutionspsychologischen Visualisierungsverfahren. *kunsttexte.de – Sektion Bild Wissen Technik*, 1(2011). Online on the Internet: <http://edoc.hu-berlin.de/kunsttexte/2011-1/ruck-nora-6/PDF/ruck.pdf> (accessed 29.8.2011) [Facing Deviance. Normalization and Optimization in Evolutionary Psychological Visualizations]
7. Ruck, Nora, Slunecko, Thomas & Riegler, Julia (2010). Kritik und Psychologie. Ein verschlungenes Verhältnis. *Psychologie und Gesellschaftskritik*, 133, 45-67. [Critique and Psychology. An Intricate Relation]
8. Ruck, Nora (2009c). Die Schöne und das Biest. Weibliche und ‚monströse‘ Schönheit in Physiognomik und Schönheitschirurgie. *Koryphäe. Medium für feministische*

Naturwissenschaft und Technik, 45, 40-45. [Beauty and the Beast. Female and 'Monstrous' Beauty in Physiognomy and Cosmetic Surgery]

SPECIAL JOURNAL ISSUES

1. Krämer, Anike & Ruck, Nora (Hrsg.) (2018). „Queer-feministische Forschungen“. *Psychologie & Gesellschaftskritik*, 42(4). [Queer-feminist Research]
2. Grubner, Angelika; Kirschenhofer, Sabine; Obrist, Corinna & Ruck, Nora (Hrsg.) (2018) „Feministische Psychotherapie“, *Psychologie & Gesellschaftskritik*, 42(1). [Feminist Psychotherapy]
3. Arnold, Andrea; Luckgei, Vera & Ruck, Nora (Hrsg.) (2017). Intersektionalität. Schwerpunktheft *Psychologie & Gesellschaftskritik*, 162. [Intersectionality]
4. Brunner, Markus & Ruck, Nora (2016). Special Issue „Alternatives Studieren?“, *Psychologie & Gesellschaftskritik*, 159. [Studying Differently?]
5. As AG Kritische Sozialpsychologie (2016). Special Issue „Kritisch Denken. Kritisch Handeln“, *Psychologie & Gesellschaftskritik*, 157/158. [Critical Theory. Critical Practice]
6. Brunner, Markus & Ruck, Nora (2015). Special Issue „Sozialer Wandel“, *Psychologie und Gesellschaftskritik*, 154/155. [Social Change]
7. Ruck, Nora & Martin, Wieser (2014). Special Issue „Bild und Bildkritik“, *Psychologie und Gesellschaftskritik*, 151. [Images and Image Critique]
8. Ruck, Nora & Zielke, Barbara (2012). Special Issue „Kritische Sozialpsychologie“, *Psychologie und Gesellschaftskritik*, 142/143. [Critical Social Psychology]
9. Mattes, Peter & Ruck, Nora (2011). Special Issue „Soziale Bewegungen“, *Psychologie und Gesellschaftskritik*, 140. [Social Movements]
10. Laner, Iris & Ruck, Nora (2011). Special Issue „Bild und Norm“ *Section Bild/Wissen/Technik kunsttexte.de*, 1.2011. Online on the Internet: <http://www.kunsttexte.de/index.php?id=721&ausgabe=37908&zu=121&L=1> (accessed 20.6.2012) [Images and Normativity]

BOOK REVIEWS

1. Ruck, Nora (accepted for publication). „Ian Parker. Psychology after Critique, Vol.1 – Vol. 6. London/ New York. Routledge.“ *Freie Assoziation*.
2. Ruck, Nora (2014). „Marga Vicedo. The nature and nurture of love. From imprinting to attachment in Cold War America. Chicago: University of Chicago Press.“ *Journal of the History of the Human Sciences*, 50(4), 410-411.
3. Ruck, Nora (2009d). Meredith Jones (2008). Skintight. An anatomy of cosmetic surgery. Oxford: Berg Publishers. *Culture Machine Online Edition*. Online on the Internet: <http://www.culturemachine.net/index.php/cm/article/view/363/365> (accessed: 13.9.2011)

TRANSLATIONS

1. Brunner, Markus & König, Julia (2014). Drive. In Thomas Teo (Hrsg.), *Encyclopedia of Critical Psychology*, pp. 487-492. New York: Springer.
2. Brunner, Markus, Lohl, Jan & Winter, Sebastian (in print). German Political Psychology. In Thomas Teo (Hrsg.), *Encyclopedia of Critical Psychology*, pp. 791-798. New York: Springer.
3. Brunner, Markus, Burgermeister, Nicole, Lohl, Jan, Schwieterig, Marc & Winter, Sebastian (2013). Critical Psychoanalytic Social Psychology in the German Speaking Countries. A Critical Review. *Annual Review of Critical Psychology*, 10.

4. Rasch, William (2010). Über das kantische Projekt der ewigen Befriedung. In Thomas Bedorf & Kurt Röttgers (eds.), *Das Politische und die Politik*, pp. 125-142. Frankfurt: Suhrkamp. (English – German)
5. Przyborski, Aglaja & Slunecko, Thomas (2009). Against Reification. Praxeological Methodology and Its Benefits. In Jaan Valsiner, Peter Molenaar, Maria Lyra & Nandita Chaudhary (eds.), *Dynamic Process Methodology in the Social and Developmental Sciences*, pp. 141-170. New York: Springer. (German - English)
6. Przyborski, Aglaja & Slunecko, Thomas (2009). Techno Parties, Soccer Riots, and Breakdance: Actionistic Orientations as a Principle of Adolescence. In Jaan Valsiner, Peter Molenaar, Maria Lyra & Nandita Chaudhary (eds.), *Dynamic Process Methodology in the Social and Developmental Sciences*, pp. 527-540. New York: Springer. (German - English)

TALKS AND LECTURES

1. Luckgei, Vera; Rothmüller, Barbara; Ruck, Nora (2019, November). „Emanzipation bedeutet die Befreiung von psychischen Zwängen“. Paper presented at the Annual Conference of the Austrian Society for Gender Research, University of Innsbruck. [Emancipation Means Liberation from Psychological Constraints]
2. Ruck, Nora & Hametner, Katharina (2019, August). Psychologies of now knowing. Paper presented at the Biennial Conference of the International Society for Theoretical Psychology ISTP, Aarhus University Copenhagen.
3. Ruck, Nora (2018, November). Epistemologies of ignorance in authoritarian neoliberalism. Paper presented at the symposium „Pathologies of Capitalism“, City University New York.
4. Ruck, Nora (2018, April). Psychotherapie und Geschlecht. Invited Lecture at the Alpen-Adria-Universität Klagenfurt, 25. April 2018. [Psychotherapy and Gender]
5. Ruck, Nora (2017, October). Psychologische Geschlechterforschung. Invited Lecture at the Colloquium Series of the SFU Berlin, October 24th 2017, Sigmund Freud Private University Berlin. [Psychological Gender Research]
6. Ruck, Nora (2017, September). Feminist psychology and the New Spirit of Capitalism. Paper presented at the Symposium „Territories of Critique in Psychology“, September 15th-16th 2017, Universität Lübeck.
7. Ruck, Nora (2017, May). Zur Geschichte feministischer Psychologie: Zwischen Aktivismus und Institutionalisierung. Paper presented at the Conference „Feminismus und Psychotherapie. Eine (Wieder)Annäherung. March 5th 2017, Depot Wien. [On the History of Feminist Psychology. Between Activism and Institutionalization]
8. Ruck, Nora & Luckgei, Vera (2017, März). Geschichte feministischer Psychologie in Österreich. Paper presented at the Conference „Feministische und queere Perspektiven für die Psychologie II“, March 9th-11th 2017, Universität Köln. [History of Feminist Psychology in Austria]
9. Ruck, Nora (2017/January). Blinde Flecken der Erkenntnis: Feministische Überlegungen zu den psychologischen Mechanismen des Nicht-Wissens. Paper presented at the Colloquium „(queer-)Feminismus und Psychologie“, January 27th 2017, Universität Göttingen. [Blind Spots in Knowledge. Feminist Reflections on the Psychological Mechanisms of Not-Knowing]
10. Ruck, Nora; Luckgei, Vera; Wanner, Lisa (2016, June). Feminist psychology in Austria. Paper presented at the Joint Meeting of the European Society for the History of the Human Sciences and CHEIRON, Universidad Autònoma de Barcelona.
11. Ruck, Nora (2016/January). Blinde Flecken der Erkenntnis: Feministische Überlegungen zu den psychologischen Mechanismen des Nicht-Wissens. Vortrag im

- Rahmen der Ringvorlesung „Feminismus, Brudi! Feminismus, Psychoanalyse und Geschlecht“, Goethe Universität Frankfurt. [Blind Spots in Knowledge. Feminist Reflections on the Psychological Mechanisms of Not-Knowing]
12. Ruck, Nora (2015/September). Young feminists navigating the ambivalences of postfordist science production. Paper presented at the symposium „Psycholog_innen prekär. Standortbestimmungen und Handlungsperspektiven“, Sigmund Freud Private University Vienna.
 13. Ruck, Nora (2015/September). Erinnerungsarbeit. Workshop at the symposium „Psycholog_innen prekär. Standortbestimmungen und Handlungsperspektiven“, Sigmund Freud Private University Vienna. [Memory Work]
 14. Ruck, Nora (2015/October). Vom Eigenen und Fremden in feministischen Befreiungstheorien. Subjekttheorie als strategische Erkenntnistheorie. Paper presented at the conference „Das Eigene und das Fremde“, Sigmund Freud Private University Vienna. [Self and Other in Feminist Liberation Theories. Subject Theory as Strategic Epistemology]
 15. Ruck, Nora (2015/June). Feminist epistemology for a psychology of science and technology. Paper presented at the 16th Biannual Conference of the International Society for Theoretical Psychology ISTP, University of Coventry.
 16. Ruck, Nora (2014/October). Disputing gender. Evolutionary psychologists and their feminist critics in public controversies on gender inequalities. Paper presented at workshop „Social Science, Ideology, and Public Policy in the United States, 1961 to the Present“, University of Toronto and York University Toronto.
 17. Ruck, Nora (2014/February). Disputing gender. Evolutionary psychologists and their feminist critics in public controversies on gender inequalities. Talk at the Centre for Feminist Research Lecture Series, York University Toronto.
 18. Ruck, Nora (2013/November). The psychology of gender in society. Talk at the History and Theory of Psychology Colloquium Series, York University Toronto.
 19. Ruck, Nora (2013/May). Psychology as Public Science. On the Function and Production of Psychological Gender Research in Socioscientific Controversies on Gender Inequalities. Paper presented at the 15th Biennial Conference of the International Society for Theoretical Psychology, Santiago de Chile.
 20. Ruck, Nora (2012/Dezember). Erinnerungsarbeit. Workshop for AK Disku, University of Vienna. [Memory Work]
 21. Ruck, Nora (2012, September). Möglichkeiten feministischer Wissenschaftskritik an der Psychologie. Invited Lecture, Ferienuniversität Kritische Psychologie „Subjektivität in der Krise?“, Berlin. [Possibilities of Feminist Science Critique in Psychology]
 22. Ruck, Nora (2012, June). Feministische Wissenschaftskritik in und an der Psychologie. Invited Lecture, „Symbiosium: Tage alternativer Psychologien“, Vienna. [Feminist Science Critique in and of Psychology]
 23. Ruck, Nora (2012, April). Die Physis als Zeichen für Leistungsfähigkeit oder biologische Fitness? Zur Geschichte der ‚Entzifferung‘ körperlicher Schönheit. Invited Lecture, Lecture Series „Critical Social Psychology“, Sigmund Freud University Vienna. [The Body as a Sign. On the History of Decoding Physical Beauty]
 24. Ruck, Nora (2011, June). Darwinian Aesthetics? Criticizing the ‘Good Gene-Hypothesis of Physical Beauty’. Paper presented at the 14th Biennial Conference of the International Society for Theoretical Psychology, Thessaloniki/Greece.
 25. Ruck, Nora (2011, June). Beauty and the Genes? A Feminist Critique of Evolutionary Psychology. Paper presented at the IWM Junior Fellows’ Conference The Transformation of Society: Theory and Practice, Institute for Human Sciences (IWM), Vienna/Austria.

26. Ruck, Nora (2010, November). Normalisierung von Schönheit und Schönheitschirurgie. Paper presented at the Symposium Optimierung des Humanen, Ruhr-University Bochum/Germany. [Normalization of Beauty and Cosmetic Surgery]
27. Ruck, Nora (2010, August). Darwinian Aesthetics? Invited Lectures, Ferienuniversität Kritische Psychologie „kritik, macht, handlungsfähigkeit“, Berlin.
28. Ruck, Nora (2010, June). Die Physiognomik in der modernen Attraktivitätsforschung und Evolutionspsychologie. Invited Lecture at the Lecture Series „Körperbau und Charakter. Zur Geschichte der Physiognomik und ihrer Medien“, Zentrum für Kulturwissenschaften, University of Graz/Austria. [Physiognomy in Modern Attractiveness Research and Evolutionary Psychology]
29. Ruck, Nora (2009, August). Gesichtete Devianzen. Paper presented at the IFK Summer Academy „Spuren und Archive des Bösen“, Maria Taferl/Austria.[Facing Deviance]
30. Ruck, Nora (2009, May). The Cultural Psychologies of Alexandre Luria versus Willy Hellpach. Knowledge as a Way of Affirming and Disturbing Official Doctrines in Totalitarian Regimes. Paper presented at the 13th Biennial Conference of the International Society for Theoretical Psychology, Nanjing/China.
31. Ruck, Nora & Riegler, Julia (2009, March). Dressur des Körpers und Widerstand des Leibes? Der schöne Körper und der sexuelle Leib als Orte gegenwärtiger Selbstdisziplinierungen. Invited Lecture at the Lecture Series „Körperregime und Geschlecht“, Institute for Gender Studies, University of Vienna/Austria. [Drilling of the Body and Resistance of the Lived Body?]
32. Ruck, Nora & Mendel, Iris (2008, November). Die Schöne und das Biest. Klasse, ›Rasse‹, Geschlecht und andere Monstrositäten der Moderne. Public Lecture at the Forum Junge Wissenschaft IV „Monster“, Dresden/Germany. [The Beauty and the Beast. Class, Race, Gender, and Other Monstrosities of Modernity]
33. Mendel, Iris & Ruck, Nora (2008, November). „As a double exception ... the criminal woman is a true monster“ (Lombroso). De-Monstrationen feministischer Wissenschaftskritik. Workshop paper presented at the Forum Junge Wissenschaft IV „Monster“, Dresden/Germany.
34. Ruck, Nora (2008, November). Ganz schön normal. Zur Normalisierung von Schönheit und Schönheitschirurgie. Invited Lecture at the Lecture Series „Wozu Schönheit?“, University of Hildesheim/Germany. [Beautifully Normal. On the Normalization of Beauty and Cosmetic Surgery]
35. Ruck, Nora (2008, August). The Science of Physiognomy. A Showcase of Intercorporal Monologue. Paper presented at the 5th International Conference on the Dialogical Self, Cambridge/UK.
36. Ruck, Nora (2007, January). J'est ton visage. Zeitgenössische Maskeraden am Beispiel der plastischen Chirurgie. Public Lecture at the International Research Center for Cultural Studies (IFK), Vienna/ Austria.
37. Ruck, Nora (2006, June). Face-to-face or Voice-to-voice? Electronic Media's Impact on the Metaphor Voice in the Dialogical Self. Paper presented at the 4th International Conference on the Dialogical Self, Braga/ Portugal.
38. Ruck, Nora (2006, June). A Portrait of a Dialogical Self. Picture Theory and the Dialogical Self. Paper presented at the 4th International Conference on the Dialogical Self, Braga/ Portugal.