

**Curriculum of the Doctoral Programme in Psychotherapy Science at the  
Sigmund Freud Private University Vienna**

<b>1</b>	<b>Module: Scientific work and mediation</b>	<b>SST</b>	<b>ECTS</b>
	SE: Sources of psychotherapy research	1	2
	SE: Research project management and third-party funding	1	2
	SE: Modification of psychotherapeutic theories and methods for different fields of action	2	4
	SE: Exposé – general principles	1	2
	<b>Total</b>		<b>10</b>

<b>2</b>	<b>Module: Historical knowledge</b>	<b>SST</b>	<b>ECTS</b>
	SE: Prehistory and history of psychotherapy based on selected examples	1	2
	SE: History of science and its relevance to psychotherapy science	1	2
	SE: Historical development of concepts of identity (individual and society) and their impact on psychotherapy schools	1	2
	SE: History of psychotherapy research	1	2
	<b>Total</b>		<b>8</b>

<b>3</b>	<b>Module: Theoretical knowledge</b>	<b>SST</b>	<b>ECTS</b>
	SE: Philosophy of Science	1	2
	SE: Psychotherapy in the field of tension between mediality and digitalisation	1	2
	SE: Psychotherapy as a profession and a science	1	2
	SE: Process- and outcome research	2	4
	SE: Psychotherapy integration, dynamic system theory	1	2
	<b>Total</b>		<b>12</b>

<b>4</b>	<b>Module: Methodology and methods of psychotherapy science</b>	<b>SST</b>	<b>ECTS</b>
	SE: Empirical research 1	1	2
	SE: Empirical research 2	1	2
	SE: Hermeneutical research	1	2
	SE: Analysis and interpretation of interview texts	1	2
	<b>Total</b>		<b>8</b>

<b>5</b>	<b>Module: Interdisciplinary networking for doctoral candidates</b>	<b>SST</b>	<b>ECTS</b>
	<b>KO (interactive course): Interdisciplinary networking for doctoral candidates</b> The students present their dissertation project and introduce it to a conversatory, which is recruited from participants of different disciplines of origin.	2	4
	<b>Total</b>	<b>2</b>	<b>4</b>

<b>6</b>	<b>Module: Exposé</b>	<b>SST</b>	<b>ECTS</b>
	A detailed description of the planned dissertation must be written. This includes the research question, methodology, objectives, literature and time schedule of the project	–	5
	<b>Total</b>		<b>5</b>

<b>7</b>	<b>Module: Active participation in scientific discourse and in the transfer of scientific knowledge</b>	<b>SST</b>	<b>ECTS</b>
	Presentation of own research results as scientific articles in recognised national or international journals, in anthologies of recognised specialist publishers - as sole, first or last author - or as monographs in recognised specialist publishers. The minimum requirement is one (= 1) essay. In the case of cumulative dissertations, the essay may not be part of the dissertation (publication requires the consent of the supervisor).		8
	Presentation of teaching skills in a university or college environment of at least 2 teaching units (90 minutes).	0 , 1 3 3	
	<b>Total</b>		<b>8</b>

<b>8</b>	<b>Module: Writing the dissertation</b>	<b>SST</b>	<b>ECTS</b>
	Writing a scientific thesis at doctoral level in close cooperation with a supervisor.	–	120
	<b>Total</b>		<b>120</b>

<b>9</b>	<b>Module: Defense of the dissertation (Doctoral examination)</b>	<b>SST</b>	<b>ECTS</b>
	Final oral defence of the dissertation and discussion of an unrelated subject area of the PTW before the examination board	–	5
	<b>Total</b>		<b>5</b>

	<b>Total ECTS Points for the Doctoral Programme</b>		<b>180</b>
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