

## Holocaust Literature and Ego Documents Conference

Representing *Learning for Peace*, Ágnes Székely talked about the project at the 2<sup>nd</sup> EHRI-AT Conference, entitled *Holocaust Literature and Ego Documents*. The conference took place on the 11<sup>th</sup> and 12<sup>th</sup> of December at the Centre for Jewish Studies of the University of Graz, with the participation of renowned researchers from eleven countries and three continents. Portraying an inventory of life-history and literary texts, the conference brought literary and historical perspectives on Holocaust literature and ego documents into conversation with one another, seeking to define the role of survivors' memoirs, testimonies, (auto-)biographies, diaries, sermons, drawings and more.

Following an introduction to the *Learning for Peace* project, Ágnes Székely talked about the role the knowledge of historical trauma can play in navigating present-day issues and avoiding present and future conflicts, and highlighted how current knowledge transfer strategies in education often leave students with the false impression that history and historical trauma has no relevance to their lives. Claiming that one great challenge involved in the discussion of historical trauma is the lack of language to talk about difficult and often contradictory experiences, ego documents and literary texts were suggested as a tool that could provide students not only with a more comprehensible, relatable, relevant and meaningful picture of historical trauma but also with a language to talk about it.