

Dr. Moya A. Malamusi, cultural anthropologist, born in Blantyre, Malawi. Ph.D. 2004 at the University of Vienna with a work on the nyau masked secret society in south-east Africa. Resident of Austria since 1984. Intensive field research in south-central Africa since 1979 with a focus on oral literature, traditional healing practice, music and dance. Field trips to Brazil and the southern United States. Lecture tours across Africa, Europe, Brazil and the United States. Research fellowship at the Metropolitan Museum of Art, New York in 1993; Rockefeller stipend 1997 of the Center for Black Music Research, Chicago. Numerous publications in scientific journals of Europe, South Africa etc. Recent book publication: Moya A. Malamusi (2016) *Za Using'anga ndi Ufiti – Healing Practice and Witchcraft. A culture & personality study of traditional healers in southern Malawi.* Münster/Wien: LIT Verlag.

At the present time Dr. Moya A. Malamusi is active in a three-year research project on “Comparative assessment of story-telling in four Bantu language” financed by the Austrian Science Fund, project no. P 28178-G24 carrying out field-work in East Africa. The project is directed by Prof. Dr. Gerhard Kubik and includes international participants.

Recent publications:

2011 “Sounds of a Ventriloquist” Klangfarbe. Vergleichend-systematische und musikhistorische Perspektiven. (Hrsg.) August Schmidhofer, Stefan Jena.

Frankfurt: Peter Lang Internationaler Verlag der Wissenschaften. Pp. 199-203

2015 The Banjpo Bands aof Mlawi. DVD Field recordings and booklet, 70 minutes, Vestapol 13135. Sparta, N.J.: Stefan Grossmans Guitar Worksho

2016 Using'anga ndi Ufiti. Healing Practice and Witchcraft. A Culture and Personality Study of Traditional Healers in Malawi. Münster: LiT Verlag